

**SCHOOL OF ARCHITECTURE AND CONSTRUCTION  
DESIGN DEPARTMENT  
SESSION 2008/09  
TERM 1**

COURSE CODE*	<b>DESI 1054</b>
COURSE TITLE*	<b>Net Art/Criticism</b>
<b>COURSE CO-ORDINATOR: David Watson</b>	
<p>ELEMENTS ASSESSMENT  <b>PROJECTS: The journey is the reward, critical essay, website out of time</b></p> <p>WEIGHTING OF ELEMENTS WITHIN COURSE <b>35%, 30% and 35%</b></p> <p>ASSESSMENT CRITERIA ARE: As published in this Brief</p>	
OTHER ELEMENTS WITHIN COURSE	
TUTOR RESPONSIBLE FOR THIS ELEMENT/ITEM:	David Watson
YEAR GROUP:	
TUTORIAL GROUP/ATELIER GROUP/ INTEREST GROUP:	
TITLE FOR THIS BRIEF "Net Art/Criticism"	
ANY OTHER INFORMATION:	
DATE HANDED OUT: <b>8th October 2008</b>	
<p><b>PROJECT WORK</b>          Crit Date:          Portfolio Assessment:          Date for collection of assessed project/portfolio:          Date(s) for feedback sessions(s):</p> <p><b>COURSEWORK</b>          Hand-in Date:          Date for collection of marked coursework:</p> <p><b>Hand in details:</b>  <b>Coursework:</b> Hand-in by the deadline at the Registry (Southwood Site)          Mon-Thurs 9-5pm, Fri 9-4pm  <b>Design/Visual Studies Portfolio:</b> Hand-in at School as per arrangements made by course co-ordinator.  <b>In all cases:</b> Please hand in with a course header sheet (bar coded)</p>	

**A MOVED LINE**

PICKING UP CARRYING PLACING  
 ONE THING TO ANOTHER  
 ALONG A STRAIGHT 22 MILE WALK

MOSS TO WOOL  
 WOOL TO ROOT  
 ROOT TO PEAT  
 PEAT TO SHEEP'S HORN  
 SHEEP'S HORN TO STONE  
 STONE TO LICHEN  
 LICHEN TO TOADSTOOL  
 TOADSTOOL TO BONE  
 BONE TO FEATHER  
 FEATHER TO STICK  
 STICK TO JAWBONE  
 JAWBONE TO STONE  
 STONE TO FROG  
 FROG TO WOOL  
 WOOL TO BONE  
 BONE TO BIRD PELLETT  
 BIRD PELLETT TO STONE  
 STONE TO SHEEP'S HORN  
 SHEEP'S HORN TO PINE CONE  
 PINE CONE TO BARK  
 BARK TO BEECH NUT  
 BEECH NUT TO STONE  
 STONE TO THE END OF THE WALK

DARTMOOR 1983

\*As per programme document and course charts.

**IMPORTANT NOTICE: It is the responsibility of each student to keep a copy of this hand-out in a file until September 2009. If you are referred in the subject you will need this hand-out unless notified otherwise**

# Net Art/Criticism

School of Architecture and Construction

<b>Course Code:</b>	<b>DESI 1054</b>
<b>Course Co-ordinator:</b>	<b>David Watson</b>
<b>Contact:</b>	<b>d.watson@gre.ac.uk</b>
<b>Resource:</b>	<b>www.coursestuff.co.uk/DESI1054/</b>
<b>Forum:</b>	<b>www.websitearchitecture.net/forum/</b>
<b>Year Group:</b>	<b>PMAWA2 &amp; FMAWD1</b>
<b>Tutor(s):</b>	<b>David Watson</b>
<b>Period:</b>	<b>Term 1</b>
<b>Mode:</b>	<b>Flexible (face to face and online)</b>

## Introduction

This course is about art and design. It's about learning to look, it's about exploring ways of using the web beyond the normal and it's about learning to be critical of the work of others and it's about improving your own graphic skill. The course is also an investigation of the possibilities of the web as a medium for art. The course is composed of 3 assessed projects and a number of workshops. The 3 projects, described below, are designed to satisfy the aims of the course. This course does not concern itself with technical aspects of web design such as coding standards and accessibility but any work undertaken should be done with these things in mind. Although the assessment does not give credit for good code, marks may be deducted if a site falls well short of expected standards.

The face-to-face sessions are designed to give critical feedback on the project work and to give students some additional support (via workshops) in areas such as photographic composition, the use of images in websites and Adobe Photoshop.

## Course Details

All details relating to this course can be found at [www.coursestuff.co.uk/DESI1054/](http://www.coursestuff.co.uk/DESI1054/)